

## Success in the management of crowdfunding projects in the creative industries

Article

Supplemental Material

Table 3

Hobbs, J., Grigore, G. and Molesworth, M. (2016) Success in the management of crowdfunding projects in the creative industries. Internet Research, 26 (1). pp. 146-166. ISSN 1066-2243 doi: https://doi.org/10.1108/IntR-08-2014-0202 Available at https://centaur.reading.ac.uk/75559/

It is advisable to refer to the publisher's version if you intend to cite from the work. See <u>Guidance on citing</u>.

To link to this article DOI: http://dx.doi.org/10.1108/IntR-08-2014-0202

Publisher: Emerald

All outputs in CentAUR are protected by Intellectual Property Rights law, including copyright law. Copyright and IPR is retained by the creators or other copyright holders. Terms and conditions for use of this material are defined in the <u>End User Agreement</u>.

www.reading.ac.uk/centaur

CentAUR



## Central Archive at the University of Reading

Reading's research outputs online

## Table 3.

	Variable	Variable Description
Operation of	Number of	Total number of rewards listed in exchange for the
campaign	rewards	backers contributions.
	Updates	The number of updates the campaigners provided on Kickstarter.
	Campaign Length	Number of days the campaign was run for.
	Number of	Number of individuals who were connected to the
	Campaigners	campaign and its promotion (e.g Cast & Crew).
Network Management	Facebook Friends	Number of Facebook friends on the account linked to the campaign.
	Direct Network Size	Number of individuals within the campaigners direct networks (receive first hand campaigner information). These figures were determined from the connections to the campaigners and any campaign related pages on Facebook and Twitter.
	Search Results	Amount of search results returned by Google about the campaign. Determined by using the following search term "TITLE" "AUTHOR" "KICKSTARTER"
	Facebook Shares	Number of times the campaign page was shared to Facebook.
Financial Issues	Campaign Goal	The desired target goal set by the campaigners.
	Total Raised	The final amount of money raised over the course of the campaign. All campaigns were measured in American Dollars.
	Backers	Number of individuals who contributed towards the campaign.
Quality of Campaign	Reward Quality	Reward quality was judged through a consideration of the depth, value, tangibility and geographic vulnerability of rewards.
	Pitch Quality	Following on from entrepreneurial literature (Chen et al. 2009) passion and preparedness were considered to judge pitch quality.

## Description of variables related to campaigns