

Exploring teachers' curriculum decision making: insights from history education

Article

Supplemental Material

Harris, R. ORCID: https://orcid.org/0000-0001-8606-5515 and Reynolds, R. (2018) Exploring teachers' curriculum decision making: insights from history education. Oxford Review of Education, 44 (2). pp. 139-155. ISSN 0305-4985 doi: https://doi.org/10.1080/03054985.2017.1352498 Available at https://centaur.reading.ac.uk/71514/

It is advisable to refer to the publisher's version if you intend to cite from the work. See Guidance on citing.

To link to this article DOI: http://dx.doi.org/10.1080/03054985.2017.1352498

Publisher: Taylor & Francis

All outputs in CentAUR are protected by Intellectual Property Rights law, including copyright law. Copyright and IPR is retained by the creators or other copyright holders. Terms and conditions for use of this material are defined in the End User Agreement.

www.reading.ac.uk/centaur

CentAUR

Central Archive at the University of Reading



Reading's research outputs online

Appendix A

Coding framework for Schemes of Work to determine the extent to which a disciplinary approach is adopted

Characteristics of a disciplinary focus ◆	Characteristics of a substantive knowledge focus
Use of enquiry questions – with a clear conceptual	Topic headings, e.g. medieval religion or enquiry questions used but
and/or procedural focus, e.g. how far did change?	with a descriptive focus, e.g. what was life like in?
Learning objectives specify a conceptual/procedural focus	Learning objectives identify substantive knowledge that is to be developed
Lesson activities used to develop conceptual/procedural thinking	Lesson activities refer to acquisition of substantive knowledge, e.g.
e.g. card sorts that allow pupils to categorise/prioritise causes	sequencing events
Assessment/outcome focused on concepts/processes	Assessment/outcome focused on presenting knowledge

Examples of application of characteristics to determine disciplinary/substantive knowledge focus

	Leaning		Main activities	Assessment	
Enquiry question/topic focus	objectives identify concept/process	Learning objectives identify substantive knowledge			

The Riccall mystery: whose head is it?	Sourcework		Use small number of sources to create a hypothesis. Use further sources to test the hypothesis.	Process by which claims are constructed. The degree of (un)certainty that underpins claims.	Strong disciplinary focus
Why did William win the battle of Hastings?	Causation & sourcework		Use sources to identify causes and to judge value of different sources.	Essay to argue why William won, and to assess the reliability of sources.	Strong disciplinary focus
How did castles help William control England?		Definition of key terms	Annotate diagram of a motte and bailey castle.	Letter from William explaining to barons why to build a castle.	Largely substantive knowledge focus

Table 1 - Comparison of two schools' approaches

Apple School			Lemon School		
Enquiry question/topic focus	Concept/process	Key features	Enquiry question/topic focus	Concept/process	Key features
Who should be king in 1066?		Knowledge of individuals	Contenders to the throne		Knowledge of individuals
The Riccall mystery: whose head is it?	Sourcework		Battle of Stamford Bridge		Key events
What happened at the battle of Hastings?		Key events	Battle of Hastings		Key events
Why did William win the battle of Hastings?	Causation & evidence		Why did William win the battle of Hastings?	Causation	
Why did it matter that William won the battle of Hastings?	Consequences, change & continuity	Key features	The Bayeaux Tapestry		Knowledge

	1	T	T	1	T
			Change and continuity in Norman		
How did Becket die?	Sourcework		England	Change & continuity	
Who was to blame for the death of					
becket	Causation		How did William control England?		Key features
Did King John deserve the Magna					
Carta?	Sourcework	Key events	The Domesday Book		Knowledge
			Was Richard I that great? Was		
Why did people go on crusade?	Causation		Saladin greater?		Knowledge of individuals
Why was the black death so					
terrifying in 1348?	Sourcework		Islamic medicine		Key features
What were the Wars of the Roses					
and why did they happen?	Causation	Key events	Magna Carta		Key events
Why were medieval people					
obedient to the Church?	Causation	Key features	Medieval towns		Key features
			Medieval villages		Key features
			Causes of the Black Death	Causation	
			Cures for the Black Death		Key features
			Consequences of the Black Death		Key features
			Witchcraft and medicine		Key features
			The Peasants' Revolt		Key events

Table 2 – Different disciplinary emphases in Plum School

Unit of work on Anglo-Saxon Britain		Unit of work on Medieval Britain	Unit of work on Medieval Britain		
Enquiry question/topic focus	Concept/process	Key features	Enquiry question/topic focus	Concept/process	Key features
The big story of movement & settlement	Chronology, change & continuity, causation		Who should be king in 1066?		Knowledge of individuals
How can Sutton Hoo help us learn					
about the Saxons?	Sourcework		How did events unravel in 1066?		Key events
How can we use artefacts to			Why did men risk their lives in		
investigate Saxon Southampton?	Sourcework		1066?	Causation	
Should St Mary's stadium have			How did the battle of Hastings		
been built?	Sourcework		happen?	Causation	Key events
How did England change 500BC-			Why did a Frenchman become king		
410AD?	Change & continuity		of England?	Causation	
			How did Harold die?	Sourcework	
			Who told the truth about		
			Hastings?	Sourcework	
			How significant was Hastings?	Significance	
			Why is the king being whipped?	Causation	
			How do historians investigate		
			murder?	Sourcework	
			What was a medieval king		
			supposed to do?		Features of monarchy

Why were the barons angry at		
John?	Causation	
Have been interpretations of Jahra		
How have interpretations of John		
changed over time?	Interpretations	
How has the power of the		
monarchy changed 1066-1649?	Change & continuity	
	,	
How can we find out what		
medieval villages really looked		
like?	Sourcework	
How can we show change and		
continuity in the middle ages?	Change & continuity	
How different was life in Baghdad?	Similarity & difference	

Table 3 – The number of times topics appeared in schemes of work

Medieval British topics		Tudor and Stuart Britain topics (only 9 schools provided a scheme of work for this topic)	
Battle of Hastings/Norman Conquest	10	Tudor monarchs – who they were/overview	5
Power of the medieval Church	10	Renaissance	4
Death of Thomas Becket	10	Henry VIII and the English Reformation	9
King John/Magna Carta	9	Edward VI	1
The Black Death	8	Mary Tudor	3
The Peasants' Revolt	7	Elizabeth I – portraits	1

6	Elizabeth I – religious settlement	3
5	Elizabeth I – Spanish Armada	6
5	Elizabeth I – Mary, Queen of Scots	3
1	Elizabeth I – America	1
2	Gunpowder Plot	4
7	Witchcraft	1
2	The English Civil War	9
2	Cromwell	7
2	The Restoration	6
1	Great Fire of London	3
2	Christopher Wren	1
1	Role of women	1
	Exploration	1
	The Glorious Revolution	3
	Scientific Revolution	2
	5 5 1 2 7 2 2 2 1	5 Elizabeth I – Spanish Armada 5 Elizabeth I – Mary, Queen of Scots 1 Elizabeth I – America 2 Gunpowder Plot 7 Witchcraft 2 The English Civil War 2 Cromwell 2 The Restoration 1 Great Fire of London 2 Christopher Wren 1 Role of women Exploration The Glorious Revolution

Table 4 – Comparison of main approaches adopted in the history departments

	Chronological/episodic vs thematic	Overview vs depth	Enquiry (disciplinary)vs topic
Lemon School	Largely chronological – medicine through time provides a continuing theme	Largely depth, few explicit overviews	Largely topic focused
Oak School	Largely chronological (expect for theme of oppression & resistance)	Largely depth, few explicit overviews	Largely enquiry based
Elm School	Largely chronological, but each year focused round a theme	Largely depth, some overviews	Mix of topic based and enquiry based
Cherry School ¹	Largely chronological	Largely depth	Largely enquiry based
Apple School	Largely chronological	Largely depth, some overviews	Largely enquiry based
Ash School	Largely chronological	Largely depth	Largely enquiry based
Pear School	Largely chronological, although medieval history is 'chunked'	Largely depth	Mix of topic based and enquiry based
Orange School	Thematic, but taught in chronological sweeps	Largely overviews, with some depth	Largely topic focused
Chestnut School	Largely chronological	Largely depth	Mix of topic based and enquiry based

¹ NB this department's schemes of work only went up to C17th at the time of this study

Plum School	Each unit built around a	Even mix of overview and	Enquiry based
	theme, but then taught	depth	
	largely chronologically		